

## YAA Band Programs Student Code of Conduct

We are so excited to have you as part of our program at YAA. We are happy to have you with us on this musical journey. We have prepared the following code of conduct for all students involved in our bands programs. Because of the longer commitment required for these programs, we feel it necessary to lay down some ground rules, responsibilities, and expectations. These have been prepared thoughtfully to keep everyone at YAA safe, happy, and focused on music so that everyone can be successful in their musical endeavors.

Please carefully read through the following code of conduct and make sure you feel up to the commitments and responsibilities of being part of a band. Violations to the Code of Conduct are taken very seriously and may result in suspensions from lessons, practices, or performance events.

### General YAA Studio Guidelines

1. **Please enjoy snacks and beverages before coming into the practice studios.** Bottled water is permitted in the studios as long as they are covered with a tight lid. Chewing gum during practice is not permitted.
2. Please feel free to socialize in the YAA Lounge or outside the YAA front double doors. YAA consists of several music studios and administrative offices. **Please keep talking noise levels to a minimum in the hallways.**
3. Please **silence your cell phones** during practices and do your best to leave them in an area where you will not be tempted to check them during practice. Cell phones can be checked during breaks and in an emergency.
4. Make a commitment to **take care of your health** so that you are able to show up to every rehearsal ready to go. Hydrate and energize with healthy snacks and water before rehearsals.
5. **Clean up after yourself.** Think of YAA as an extension of your home and leave the studios and common spaces better than how you found them. Throw away and recycle all trash.
6. No horseplay in the lobby, halls, or rehearsal spaces is allowed. Please be aware of proper **safety and care** for yourself, others around you, and the studio and music equipment.
7. **No cursing or strong language.** YAA is an all ages facility, please be respectful of those younger than you.
8. **Your music & your instruments are your responsibility.** Please take care of it and bring it back in the condition it was given to you.

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1. I understand that above all else, YAA is committed to **stimulating my personal growth, creativity, and self-expression** through this program and I am open and eager to growing in these ways through my musical practice at YAA.
2. I understand that by joining a band program at YAA, I am making a commitment to **courtesy & respect** at all times to my band mates, instructors, staff, and other students and families at YAA.
3. I understand that YAA is a **safe place** for everyone. I will refrain from involving myself in gossip, aggressive language, profanity, put downs or criticisms, negative jokes, and viewing or sharing negative images or videos while at YAA. Derogatory language or slurs about religion, sexuality, gender, racial, cultural, or economic status goes against our values. This is a place where we honor and appreciate diversity.
4. I will **be prepared** by familiarizing myself with all of the music chosen by or for my band. When music is chosen, I will go home and listen to it and practice it. If sheet music is given to me at rehearsal, I will bring it home with me, practice it, and bring it back.
5. I will **remain positive** and approach every idea for my band as an opportunity to grow and learn. Not every idea will stick, but it is important that everyone remains positive in order to maintain a safe and welcoming environment for all members of the band.
6. I understand that EVERYONE in my band is valued and essential to the group. **We work as a team.**
7. I understand that **being on time** for rehearsal means being in my studio/seat with my instrument ready and tuned, my music out and ready, and my pencil ready to take notes. We recommend arriving early to set up so that rehearsal can begin on time.
8. I understand that YAA instructors are employees of the Boys and Girls Clubs of San Dieguito and that they are mandated to report any unsafe behavior or talk that involves physical abuse, sexual abuse, emotional abuse, and/or neglect. If I hear my bandmates discussing abuse or neglect, I will involve an adult as soon as possible in order to **keep everyone safe.**
9. I understand that being part of a band is a process. We have an entire school year to work together to develop great performance products. **Perfection is not expected**, but a willingness to learn new things and a commitment to respecting others is.
10. I understand that **I have a voice** in this program and I will use it to speak with my band mates and instructors if I have an idea to share, if I feel uncomfortable with a choice that is made, knowing that my voice will be heard and respected.

If you have any questions regarding the Code of Conduct or any other aspect of our Rock Band Program, please do not hesitate to contact us.



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**Violations of the Studio Guidelines or Code of Conduct will result in the following:**

1. First offense-
  - a. verbal warning from instructor
2. Second offense-
  - a. verbal warning from instructor
  - b. notification to program manager and parents
  - c. written documentation from program manager
3. Third offense-
  - a. verbal warning from instructor.
  - b. notification to program manager and parents
  - c. written documentation from program manager
  - d. Consequence: suspension from practice, performance events, etc.
4. Fourth offense-
  - a. verbal warning from instructor.
  - b. notification to program manager and parents
  - c. written documentation from program manager
  - d. Consequence: expulsion from program (fees may not be refunded/credited)

I have read the above studio guidelines and code of conduct and agree to follow them to the best of my ability to ensure the best experience for all involved.

\_\_\_\_\_  
Signature of Parent/Guardian

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of YAA Student

\_\_\_\_\_  
Date

GREAT FUTURES START [HERE](#).

